



Gail Green

Hoop-de-doo!

Kim Monahan, 7, spent part of her Sunday afternoon enjoying the free use of a Hoopa Hoop she borrowed from a city of Omaha Playmobile. When not "hooping" it up in Elmwood Park, Kim attends Dundee Elementary School.

Scholarship preserves dreams

By Leo Biga

Preserving the fragile dreams of a deceased loved one can prove a futile, frustrating ordeal for even the most intent legacy-keepers.

But UNO student Dan Lacey, with help from friends, relatives and other generous benefactors, is working to fulfill the dreams of Rosanne Jurik. Jurik was a full-

time UNO music education major who died in an auto accident last September.

Lacey, social director of UNO's chapter of the Pen and Sword Society, was injured in that same accident.

He and Jurik were engaged to be married when the accident occurred. He was driving Rosanne back to a bar

where she had been playing in a band.

Accident

Then, on that same September evening at 90th and Pacific Streets, their shared dreams ended amid ripped metal, shattered glass and wailing sirens.

Lacey received a concussion and broken ribs from the accident.

After attending his fiancée's funeral in her family's hometown of Brooklyn, New York, Lacey decided to remember Rosanne through her first love, music.

Rosanne, a Pen and Sword Society member like Lacey, taught, as well as studied, music.

"She spent a lot of time at Offutt (Air Force Base) teaching kids music at their chapel out there," Lacey explained.

He said she also taught a

Omaha chapter of SSA in hands of UNO voters

By Pamm McKern-Killeen

The formation of an Omaha chapter of the Nebraska State Students Association (SSA) will be in the hands of UNO voters if Speaker of the Senate Mark Norris and a core group can get their request on the October referendum.

Norris said Tuesday that he hoped to get the request on the ballot so the group can bypass a petition drive. He explained that a Lincoln group organized a petition drive last year, and "had some problems that we'd like to avoid."

Petition

"A lot of the people who signed the petition later claimed that they did not know what they were signing," Norris said.

The association members lobby with governmental bodies like city councils and county boards as well as the Legislature, Norris said.

The group will not be an arm of the Student Government, Norris said. "We will expand the core group, which consists of several students interested in forming the association, and plan to seek more members," he added.

Norris said representatives from many of the organizations on campus will be contacted and invited to attend meetings.

Core group

Norris said he hopes that the people who join the core group will return to

their prospective groups and inform their members about the "benefits of starting a UNO chapter."

The core group will be similar to the Government

Liason Committee (GLO) in Lincoln, Norris said. It works with the Legislature and informs state senators about student opinions on important issues.

Grant funds are cut

Basic Education Opportunity Grants (BEOG) received by students this year have been cut by about \$80 per student from last year, according to Betty Hawkins, assistant director of financial aid.

The government entitlement program to students now allows a maximum allotment of \$566 to full-time students each semester.

Hawkins said she believes the cuts are too drastic and understands the frustration of the students she deals with.

The independent student whose income is over \$7,000 yearly is ineligible, as is the dependent student whose parents' income exceeds \$25,000, according to Hawkins. (Those students with an eligibility index number higher than 1,550 are ineligible.)

Hawkins said the BEOG cuts aren't affecting fall enrollment as far as she can tell, but said that the effects show up elsewhere.

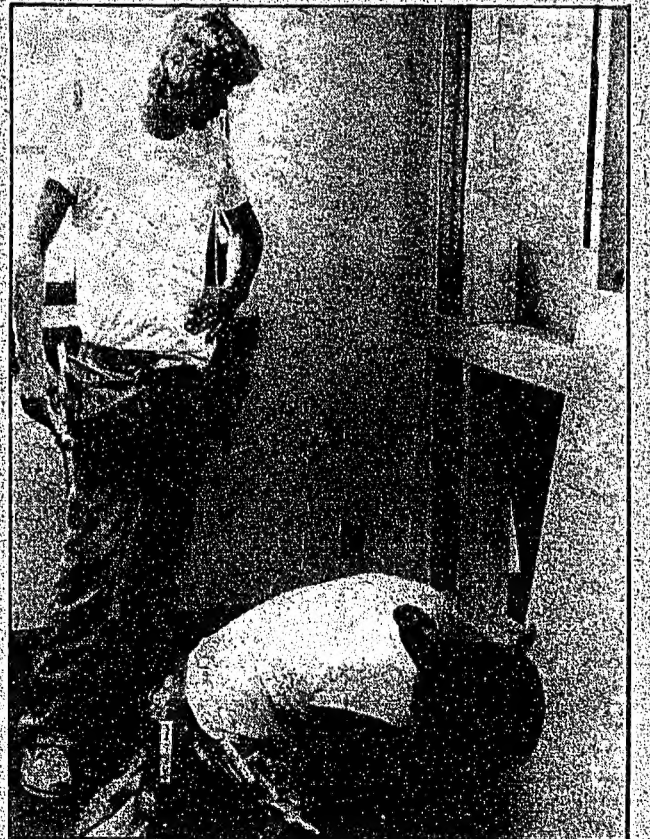
Guaranteed student loans are students' other alternative, and Hawkins estimates applications for them are up by about 55 percent.

As of Oct. 1, however, different guidelines will be set up for applying for student loans; income information will be required.

Students are also planning to get part-time jobs while attending school part-time to alleviate the lack of funds.

Hawkins foresees more of the same for the spring semester: an increase in student loan applications, students attending school part-time, and more student frustration.

She suggests students write letters to Congressmen on the matter, but says few do so. She isn't sure why, but as it stands, not much else can be done.



Gail Green

Making things fit

"Chico" Brigandi (kneeling) and Rick Robinson, both 26, are busy cutting drywall for the remodeling of the Black Studies office in Arts and Sciences Hall. Brigandi and Robinson are employed by Design Builders Construction Company.

inside

Nicholas Von Hoffman that," you ask? Well, if you claims it's heroin, not really want to know, turn religion, that's the opiate to page 5.

of the masses. Sorry, Lenin, and we don't mean John page 3.

UNO is the new home of Siah Armajani's "Reading Garden #2." "What's page 7.

Is there life after college baseball? For eight former Mavs, the answer is "Yes."

as long as they still get to play their favorite game page 7.

Pen and sword offers Rosanne Jurik memorial UNO organization sponsors scholarship

(continued from page 1)
was awarded the first annual Rosanne Jurik Memorial Scholarship July 29.

The presentation was made at the Pen and Sword office in Room 120 of the Student Center. Retired UNO professor Dr. Francis Hurst attended the ceremony. Hurst is the 1951 founder of the National Organiza-

tion of Pen and Sword which has its main headquarters at the UNO office.

The non-profit incorporated student organization aids current military servicemen as well as veterans who are attending college.

"He seemed the most likely person" to receive the Pen and Sword sponsored scholarship, Lacey

said of Paulson, who will attend UNO in the fall. The scholarship is worth \$500 for one full academic year and is granted partly on the basis of grade point average.

According to Lacey, both entering freshman and current college students can apply for next year's scholarship. Applications and inquiries can be made at either the Pen and Sword or UNO Music Department offices.

Music majors

But only applicants planning to or currently majoring in music education need show up to apply, because as the organization intended, that's who the scholarship is restricted to.

Each prospective applicant, he explained, is reviewed by the Music Department's scholarship committee. An audition is part of the review process. And each candidate is interviewed by the Pen and Sword's Scholarship Board, of which Lacey is a member.

Scholarship recipients must meet certain criteria to remain qualified such as maintaining an overall 2.5 grade point average and a 3.0 grade point average in music courses. Recipients may re-apply after their scholarship's one-year term is over.

Lacey explained, "One of the main goals of a non-profit corporate organization like ours is to help people. We're more than just a social organization."

He cited Pen and Sword's long-standing involvement with the Jeremiah Home for Boys, 3325 Fontenelle Boulevard, as an example of his group's past civic participation.

"This is the first time we've tried to do something of this scale though," Lacey said, referring to the scholarship fund.

Money raised

Money for the scholarship fund has been raised from a variety of sources.

According to Lacey, the

Jurik family organized a benefit musical concert in Brooklyn that raised about \$1,300 and a New York state telephone company matched that amount with a cash donation.

He said the Jurik family has supported and encouraged the scholarship project from the start and keeps informed on the latest developments such as the awarding of the initial scholarship last week. The family has remained "involved quite a bit," he said.

"If it wasn't for them, we wouldn't have much money collected at all. We're not getting many donations," Lacey said.

Other contributions have come from Pen and

Sword members.

\$5,000

In all, "it turned out we got close to \$5,000," Lacey said.

More money is being sought, he said, to guarantee the available scholarship monies are adequate to finance students' music educations for years to come. Persons interested in contributing can contact the Pen and Sword office or the Music Department.

He said more than the existing one scholarship per year may be awarded in the future.

Lacey indicated a Pen and Sword sponsored benefit concert is in the works for the near future to help bolster the fund.

UNO to sponsor financial seminar

The colleges of Business Administration and Continuing Studies along with the UNO Center for Professional and Organizational Development will sponsor a seminar entitled "Finance and Accounting for the Non-Financial Executive."

The seminar, which will be held Aug. 19-20 at the Peter Kiewit Conference Center, is geared toward assisting business executive in understanding basic accounting systems and financial reporting as they relate to decision-making.

Topics to be discussed include bookkeeping, external and internal asset management, financial analysis, financial planning and finance forecasting.

Dr. Robert Benecke, professor of Banking and Finance, and Dr. Jack Verschuur, assistant professor of Banking and Finance at UNO will conduct the sessions which will be held from 9 a.m. to 4 p.m. daily.

The program fee is \$180 per person or \$130 per person if three or more are enrolled from the same organization.

Registration deadline for the seminar is Aug. 12. Registration can be made at the Kiewit Center or by calling 554-2755.

up and coming

Audition for "Grease" will be held on Saturday from noon to 4 p.m. on the second floor of the old Interim City Hall, 108 S. 18th St. Vocal auditions are scheduled for noon to 2 p.m. and dance auditions will be held from 2 to 4 p.m. For more information, call 551-5395.

Dr. George Engelmann, assistant professor from the geology and geography department, will present a special in-door program. The rapid evolu-

tion of mammalian species, their impact on existing animal groups and their extinction will be the topics of discussion.

The Bellevue Little Theater announces auditions for its October musical production of "Oliver." Children's audi-

tions for the production will be held Aug. 17 from 1 to 4 p.m. and Aug. 18 and 19 from 7 to 10 p.m. Junior High and High School auditions are scheduled for Aug. 24 and 25 from 7 to 8 p.m. Adult auditions will be held Aug. 24 and 25 from 8 to 10 p.m.

classifieds

SUMMER classified ad policy: UNO students, faculty and staff, \$1 per ad for a maximum of 25 words; business ads, \$2.50 per ad for maximum of 25 words. Rate is per insertion. Prepayment required. Monday, 1 p.m. is deadline for publication in Friday's paper. LOST & FOUND ads pertaining to UNO are printed FREE.

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BAD DAY AT BLACKROCK — Friday, August 7 — Free Movie Showing
Any western fan or Spencer Tracy admirer must see "Bad Day at Blackrock." The 1955 picture, containing Japanese Samurai themes, is a modern-day western set in a post-World War II rural southwest town. Tracy plays a one-armed government official who arrives by train one day to deliver a war medal to a farmer for his departed son's heroic service. The local townsmen act mighty, mean and nasty, though, when Tracy asks about the farmer's whereabouts. They tell Tracy he's moved on. Spurred by their suspiciously uneasy inhospitality, Tracy snoops around only to discover the farmer has been slain instead. A dramatic confrontation is set between the crusty old Tracy, who's after the truth, and the hostile townsmen who want to keep the farmer's death a secret. Directed by John Sturges ("Gunfight at the O.K. Corral"), the film features a classic cast of bad guys including Robert Ryan, Lee Marvin and Walter Brennan. Tracy was nominated for Best Actor.

All of SPO's Summer movies will be shown on Friday evenings, starting no earlier than 9:30 p.m., on the south lawn of UNO's Performing Arts Building. In case of rain, the movies will be shown in the College of Business Administration's Auditorium. All SPO Summer movies are **FREE** for everyone.

Spaghetti Market

The Spaghetti Market is now accepting applications. We will be hiring a complete staff including all kitchen, service, and bar personnel. All interviews by appointment only. Call Chris Aden at 333-8988, 2405 So 132 St.

OMAHA'S NEW FUN RESTAURANT

T.V., unemployment are roots of British riots

By Nicholas Von Hoffman

Whether or not the millionaires whom President Reagan spends his time with are getting a queasy feeling in the stomach as they watch the hijinks that have been taking place on the streets of the United Kingdom, other whites in Washington contemplate their television tubes with perturbation. The whispering is to the effect that the trouble could break out in our capital city at any time.

Predicting civil disorders is about as rewarding as predicting interest rates and who can say from afar or even close-up

why the English are being so disorderly. The prime minister says it's hooliganism, a wonderful word although not terrible revelatory. The Labor Party chaps say it's joblessness.

Or it may simply be a return to earlier traditions. Until the beginning of the 19th century the staid, law-abiding English enjoyed the reputation of being the most violent, broilsome, riotous, lawless people in Europe.

Or it could be television. For 10 years now the British underclass have been watching the Roman Catholic underclass

in Northern Ireland riot for jobs, housing and more humane treatment. They don't seem to have gotten much of any of those three commodities; but at least they have earned themselves a fair share of the world's attention and then some.

Leisure activity

Rioting is a leisure-time activity that was enjoyed for millennia prior to the introduction of television. That is one we can't fairly blame on the electronic medium, but the pattern and timing of the outbreaks may well be television connected. You see them breaking windows and smashing street lamps in Liverpool and you get the idea that might be a fun activity in Manchester or Brixton.

Certainly the relationship between rioting and joblessness isn't one to one. The people out in the streets cracking crystal and bobby smashing were out of work in May which is as fine a month for an outdoor activity like rioting as July, but they didn't do it then. One must suspect that television news spreads the idea that this is a plausible activity; it may not legitimate it, but it certainly must contribute to making it seem fashionable.

In America, at any rate, people who are poor and out of work are more likely to curl up in despair than riot. Even in the Great Depression there was precious little rioting and disorder compared to the number of people who had economic cause to toss a brick or two.

Panty-raids

In the 1930s most of the civil disorders were strike connected, battles between picketers and cops, which, while very messy looking, is a pretty organized business. It doesn't partake of what is so scary about a true riot—it's out of control-ness.

That's what makes riots so fickle. They are as likely as not to injure or destroy the

property and persons of members of the class or racial group doing the rioting. In our recent riots, it's been blacks who've done most of the rioting and sustained most of the damage.

Although no direct cause and effect exists between unemployment, poverty and rioting, rioters are low income or no-income people. The only time well-to-do people riot is when they are young and at college, and then we call it panty raids. Properly people do have a respect for property and those without it cannot be taught even by the Rev. Jerry Foulwell.

Natural way

In both England and America, government policy is that the jobs will come, but down the road a piece as an emancipated and invigorated private sector sets to in its own good and natural way.

But what is to be done in the interim? As the English experience with Thatcherism suggests, matters can get rather nasty while the lower classes and the culturally deprived wait for their jobs.

Lenin said that religion is the opiate of the people. That may have been true in Russia 70 years ago, but it is not true in America now. In the United States, the opiate of the people is opium, or that well known opium derivative, heroin. When heroin is plentiful in the slums, dangerous would-be rioters are safely nodding out.

Perhaps the czars in Washington will settle on that. Since the heroin trade can't be carried on without widespread police corruption, a nice side effect is the extra income it fetches for officers of the law, judges and prosecutors.

In this period of government budget squeezes it's so convenient for these public service employees to get their pay raises from the dope pusher instead of the taxpayer.

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letters

Cartoon misses point of Reagan social policy

Letters to the editor are welcomed. However, the Gateway must know the name and address of writers. Nom de plumes are accepted but preference for space is given to those who permit their names to be published. All letters critical of individuals must be signed by using first and last names or initials and last name. The Gateway reserves the right to edit all letters for space and clarity. Letters should be sent to the Gateway office, Annex 17.

Dear Editor:

I would like to comment on the editorial cartoon that appeared in the Fri-

day, July 31 issue of your newspaper.

First of all, the drawing was wrong. It should have had the black box car still attached to the Reagan locomotive. There also should have been a sign on the ground that said economic recovery with an arrow pointed in the direction on the train was going. And third, there should have been blacks jumping off the train.

Now for my explanation. President Reagan is not a wicked man who plans to start slavery up again. He is a republican who must follow the major historical plan of almost all true republicans which is to sup-

port big business.

Now a lot of people have bad feelings about a government that follows this path. These are mainly democrats who feel that government should support the people with what funds they can steal from people who want to work and earn livings.

Reagan wants businesses to support people

not government. But this means people have to work.

I'm not trying to say that the black people don't work, however, there are a large number of the black population in this country who are on welfare, collect food stamps, and any other federal give-me program they can draw.

I don't want to give the

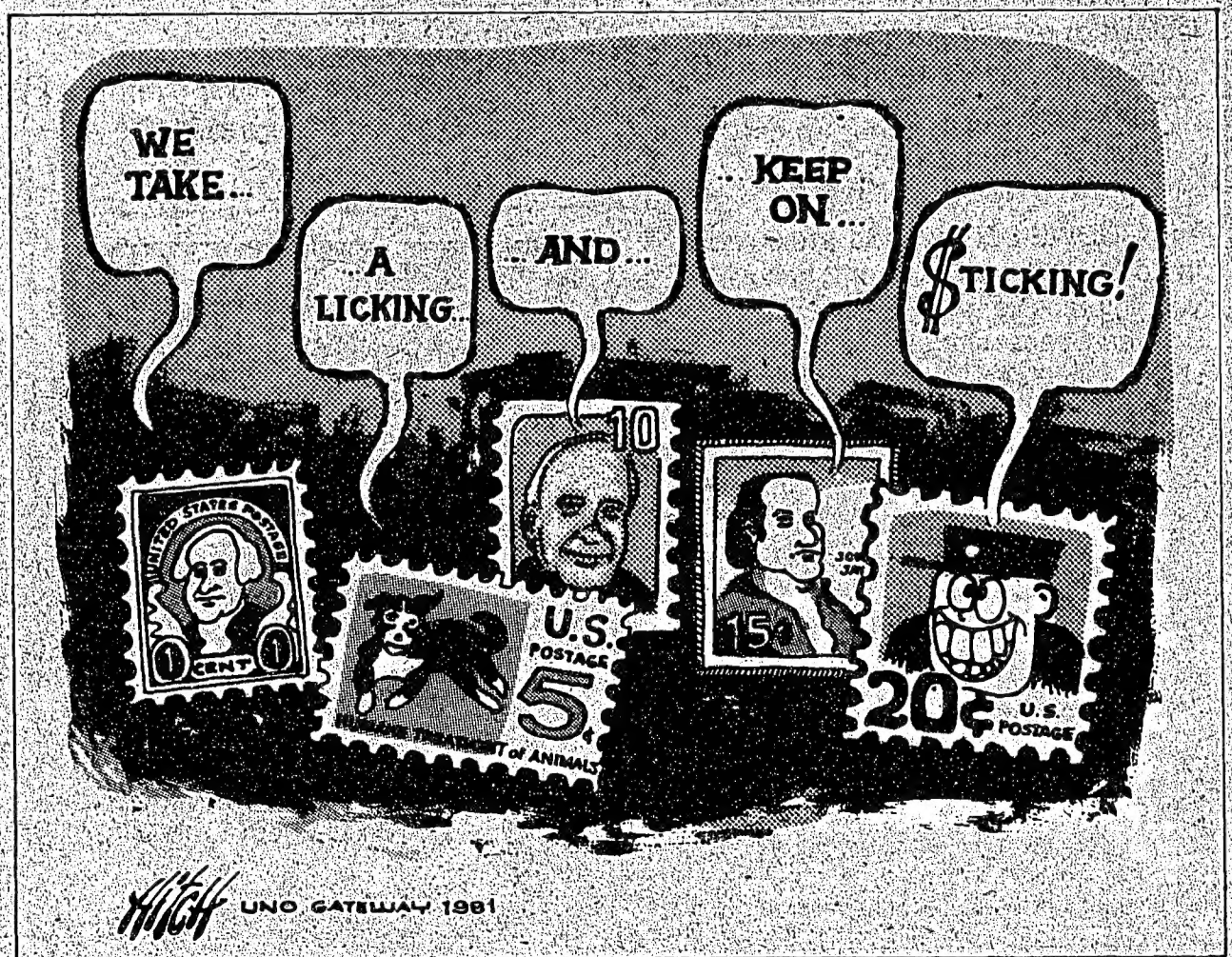
impression that I believe only blacks do this. I know all races do but the black race has a habit of staying on these programs.

As long as free programs like these exist, the problems the black race has will never go away. They need to get on their feet and go to work, get educations and improve their standard of living.

I honestly believe that president Reagan is trying to do this with his economic program and blacks need to help push the train—not slow it down.

Frank Davis.

Editor's note: This letter does not represent the view of The Gateway or its staff. In fact, we feel it is thinking such as this which fosters racism.



Gateway

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Inquiries about articles should be directed to the editor, advertising inquiries to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.

Neon and earth sculpture reasserts human individuality

With the Aug. 1 opening of her neon and earth sculpture on the Joslyn's south lawn, Catherine Ferguson became the first Omaha artist to be included in the museum's 1-80 series.

Neon and earth? What a curious mixture of materials.

The piece is composed of two parts, each made of three trenches dug in the soil at various diagonals and sealed with plaster. Into these six trenches, the artist set neon tubes housed in protective plastic tubing. The overall effect is a line drawing in the earth, a drawing of elaborately prepared, yet directly presented materials.

Flowing organic folds of white plaster cover the soil, simultaneously uniting and separating earth and neon. At night the blue-white lights shine incongruously up from the ground and cast a magical, ghostly glow on the museum and on the nearby trees.

Powerful irony

The piece presents a powerful irony in its juxtaposition of light and earth. We associate light, especially blue-white light, with the sky. Indeed, the artist often used what she called "sky colors": blue, lavender, sunset pink, in her fabric sculptures of the past few years. And earth is, of course, the antithesis of sky. In these terms the contrast of soil and heavens is complete and absolute like the Yin and Yang of Taoism, like nature and culture.

But Ferguson mediates her disparate conceptual elements in her use of plaster on the soil. By smoothing white plaster, which is a kind of refined earth, directly on the walls of her trenches, she effectively bridges the conceptual gap she has established. Thus the plaster, seen as processed earth, provides a middle ground be-

tween "raw" soil and highly processed glass and neon, and unites the two elements in a visual and conceptual whole. In a sense earth and sky become one, yet they are absolutely separate, walled apart by the plaster that unites them.

Personal talismans

One of Ferguson's major concerns as an artist is the personalization of what is ordinarily impersonal. In her fabric works, she dyed industrial cloth bags with delicate colors and then arranged them in elegant compositions. In this way the artist transformed what was uniform into personal talismans. This theme continues in her neon and earth works, but with an additional irony.

The early pioneers to Nebraska, the generation before Willa Cather, boasted you could hitch up a team of mules on the banks of the Missouri River and plow all the way to Colorado without hitting a single stone.

Around these parts the soil was a universal given.

When he claimed his piece of ground and plowed the sod under, the pioneer dirt farmer made a bit of the vast, impersonal prairie his. What was universal become particular, what was ordinary became personal by the act of farming it. A human image was carved into the endless sod.

But the character of the soil has changed in this era of agribusiness and center-pivot irrigation. Farming is becoming increasingly industrialized, and the earth is becoming more a raw material than a reflection of the individual farmer.

It is about this newly depersonalized soil that the final irony of Ferguson's sculpture revolves. It is against this overly acculturized natural element that she places an even more industrial element — neon light — and wonderously reasserts human individuality.

—Mike Odum

eat it by Mike Kohler

Paltani's among top lunchtime spots

Last spring, we carried a column reviewing the lunch spots in the UNO area. By popular demand we bring your capsule reviews of the hot and not-so-hot eateries in the area.

We limited our choices to either places in the general neighborhood or businesses easily accessible by using Dodge Street.

Don Siegle's, 59th and Center: You're an American, right? Then you like a nice, greasy burger and fries, right? Then Siegle's won't disappoint. The double cheeseburgers are super, but the french fries highlight a lunch. Tenderloin sandwiches are awfully good here,

too. If you're pressed for time, you can eat quickly and inexpensively. B+

Novotny's, 60th and Grover: A place to get a quick and pleasing meal. The prices are really reasonable for Polish sausage and roast beef sandwiches, two favorite items here. Comparable to Siegle's, minus a bit of atmosphere. B

Paltani's, 45th and Center: The big treat here is the taco basket, a pair of flaky shells filled with generous portions of the usual fixings. Look out when you pour on the hot sauce — it lives up to its label. The enchiladas would be superb if they

stayed warm until they got to your table. Unfortunately, they don't. Plus points, though, for Heineken on tap. The guacamole dip is usually pretty good. Be prepared for a wait at peak hours. A-

Venice Inn, 69th and Pacific: Don't be scared off by the thought that the Venice Inn is too rich for your lunchtime budget. The lunch menu is really reasonable. Specials include a very nice Italian sausage and peppers combo. A-

King's Table, 72nd north of Mercy Road: Great steaks and seafood. A fabulous soup and salad bar. This is the dress-up type of place to take someone you want to impress out for lunch.

(Your teacher?) A

Ross Steak House, 72nd, on the strip: Always has been the place for a good, reasonably priced lunch steak. Keep's on rollin'. A-

Chu's, 64th and Center: It beats the heck out of the Oriental competitor on 72nd Street. Why? The lunch specials are unbeatable. Very few forks move quickly by the end of a sweet-and-sour pork special. The plates are heaped with delicious specialties like fried rice and egg foo yong. Chicken and pork subgum are favorites here. Chu's egg rolls are made with just the right batter recipe — not too chewy, not too crunchy. A

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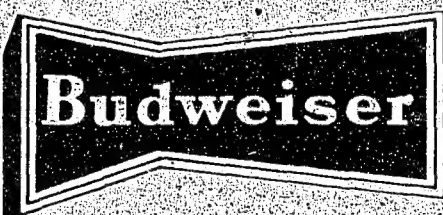
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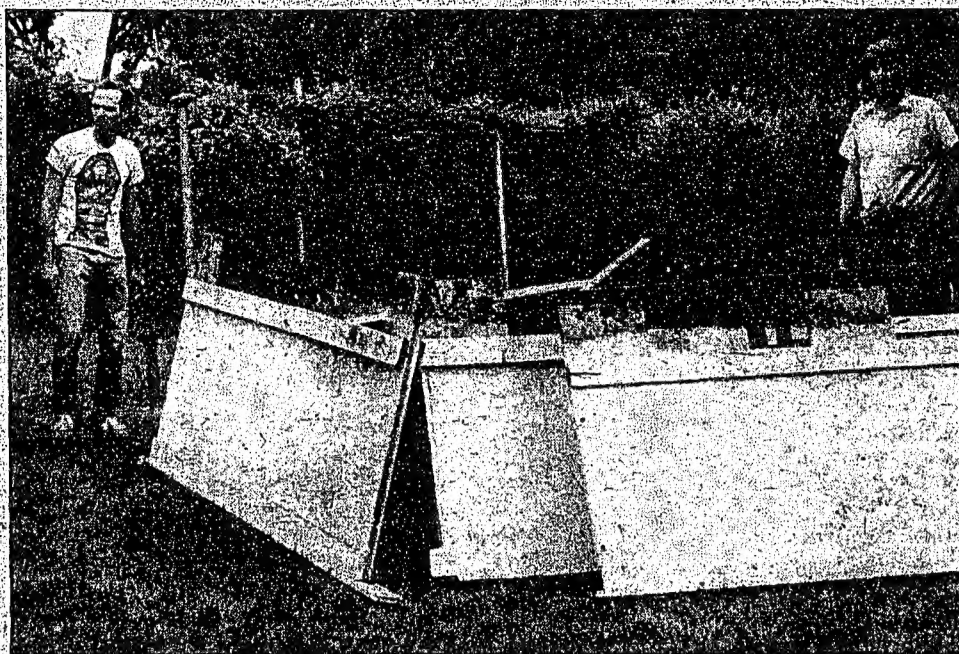
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Prominent sculptor donates art piece to UNO

Before and After



Mike Odom (left)-UNO art student, and Earl Lock, UNO's art gallery director, are in the midst of reconstructing Siah Armajani's "Reading Garden #2." The project began July 30 after expansion of the gallery's parking area was completed.

Story and photos by Bob Wilson

A major sculpture by an internationally known artist has been installed in front of UNO's art gallery at 66th and Dodge streets.

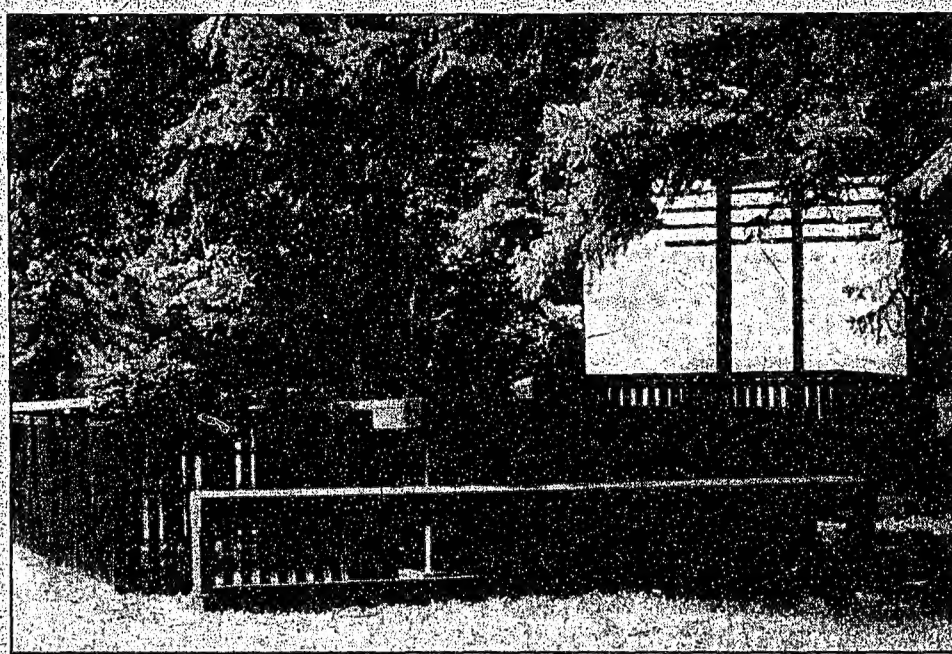
The piece, "Reading Garden #2" by Siah Armajani, was previously installed on the southeast side of the Joslyn Art Museum. It was part of the "I-80" series currently being displayed by the museum.

Armajani donated his sculpture to UNO for two years "or until it deteriorates," according to Earl Lock, art instructor and art gallery director at UNO.

After its deterioration, the remains of the piece will be given to UNO sculpture students for their own works, said Lock.

Armajani, whose works have been tagged "sculptecture," said Lock, has created other structures such as towers, bridges, houses and other gardens since switching from painting to sculpture in 1966.

Born in Teheran, Iran, Armajani earned a B.A. degree in art at Macalester College, St. Paul, Minn. He became a U.S. citizen in 1967, and now lives in Minneapolis, Minn.



Armajani's structure was almost entirely completed by Tuesday afternoon, with only the roof of the shed still to be installed. Students will be able to eat, read and catnap on its benches.

Armajani's first structures were "non-utilitarian," said UNO art student Mike Odom, who with Lock and art students Dennis Cleasby and Scott Mossman reconstructed the structure on the UNO campus.

This piece, however, "is intended to have some utilitarian characteristics, and can be used for lunches, reading . . . whatever someone wants to do there," said Odom.

Armajani "is pushing the limits of sculpture" with his structures, said Lock. "They get people to look at things in terms of sculpture . . . and in terms of space," he said.

"Hopefully, people will come over (to the structure) and read," he said.

Anyone interested in meeting the creator of "Reading Garden #2" will have the opportunity to do so when Armajani lectures to UNO's art students this fall, said Lock. The exact date of his appearance has not been set.

"Armajani is a very influential sculptor," said Odom. "I think we're very lucky to have him."

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Verne's Views



New Parking Permits

Faculty-staff personnel who have not received their renewal form for 1981-82 Parking Permits, due to an office relocation or Campus address was not on last year's form, are requested to call x2648, and give us their name, Department, and office address. A renewal form will then be sent.

Current requests for Parking Permits will be filled and mailed the first of next week (Aug. 10).

Transferable Permit

During the next year Faculty, Staff, and Students will have the option to purchase one (1) permit to affix to one vehicle or one (1) permit affixed to a plastic card. This plastic card may be transferred from one vehicle to another.

This feature should reduce the need to obtain a Temporary Parking Permit when you drive a different vehicle for several days. You won't need to obtain a Replacement Permit when you trade cars (except those who have a single permit affixed to the front windshield). Since the Parking Permit is issued to you, as an individual, it makes no difference which vehicle you drive. Therefore, we don't need to keep track of "X" number of vehicle license plates and descriptions.

I would caution, however, that individuals using Transferable Permits should lock their vehicle to avoid theft.



Becky Vohoska

Photographer's display to stop at Crossroads

"PICTURE" THIS... The Omaha's Photographers Display will be at the Crossroads Shopping Mall, Aug. 3-10, and a special camera show will be featured the 7th and 8th.

"CATCH" THE ROYALS as they meet the Oklahoma City 89ers tonight and then take on the Wichita Aeros Aug. 8-10.

NOON NOSTALGIA strikes when the downtown library presents "The Jack Benny Show" Aug. 12 from 12:15 to 12:45 p.m.

This segment from the original television series features Bob Hope, Dean Martin and Jerry Lewis.

SOUTH BRANCH SHOW... The Omaha Public Library at 23rd and "M" will present a free Arts and Crafts Show featuring local residents' talent on Aug. 7.

Crafts include ceramics and doll making and special demonstrations will be featured.

CALLING ALL KIDS!... Fontenelle Forest will host two day camps complete with hikes, nature programs, crafts and games. Camps will run from 9 a.m. to 3 p.m. and include lunch and a snack.

The first day camp session will be Aug. 10 and is for 4 to 7 year-old youngsters; the second session is Aug. 14 and is for 8- to 12-year-olds.

FALL FASHION PREVIEW... The Midlands Mall in Council Bluffs is the scene of two free fashion shows Saturday, Aug. 8. Several of the Mall's stores will participate in the 11 a.m. and 1 p.m. shows.

A musical backdrop of tunes will be provided by Complete Music.

"BAD DAY AT BLACKROCK" is tonight's free flick starring Spencer Tracy and Ernest Borgnine. The show starts at sundown on the south wall of UNO's Performing Arts Center.

MAKE IT A "POINTE" to attend the Omaha Ballet fall audition if you'd like to be a dancer with the troupe.

Auditions start at 4 p.m., Aug. 7, at the Omaha Ballet Center, 5915 Maple.

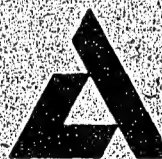
SECRETS OF SORCERY will be revealed by Lindsey O'Dell in a workshop entitled "Sorcerer's Apprentice" at the Omaha Childrens Museum, 551 S. 18th, on Aug. 12.

The mysteries behind the magic will be explained from 1 to 4 p.m. and is open to "kids" from age 10 on up.

A FIGHTING CHANCE will be provided by contestants in the area "Superstars Contest" as they struggle against one another in a Muscular Dystrophy benefit.

Anyone can take part in one of six different events including a "Summer Madness Obstacle Course." An entry fee is required which is donated to Muscular Dystrophy.

Competition takes place Aug. 8-9 and Aug. 15-16 at the Millard South High School, 149th and "Q."



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Hacky sack craze sweeping the area

By Becky Vohoska

Hacky sack looks like a strange dance but it's actually a neoteric and addictive sport in Omaha according to its enthusiastic followers.

Dan Hyslop, a Medical Center student, explained that hacky sack is a sport which improves eye-foot coordination as only the legs are used to play the game.

UNO student Eddie Bursztyn said the game of hacky sack is played on 40 x 40 foot field divided by a five foot high net. Teams of one or two challenge each other by volleying a hacky sack back and forth.

The hacky sack is a round leather bean bag about the size and shape of a plum according to Hyslop. The team which serves accumulates points and the first team to score 15 wins.

The highest number of recorded volleys between two people is about 4,000 according to Hyslop.

"Hacky sack is a gentleman's sport, it doesn't have referees," said Hyslop, "we call our own shots."

Hyslop said the game

originated in Oregon and has a large following on the west coast. He learned of the sport from his two brothers who live in California.

"It's phenomenal, it's like the start of frisbie 20 years ago," said Bursztyn.

"It's definitely a cult sport, it's even got its own lingo," explained Hyslop.

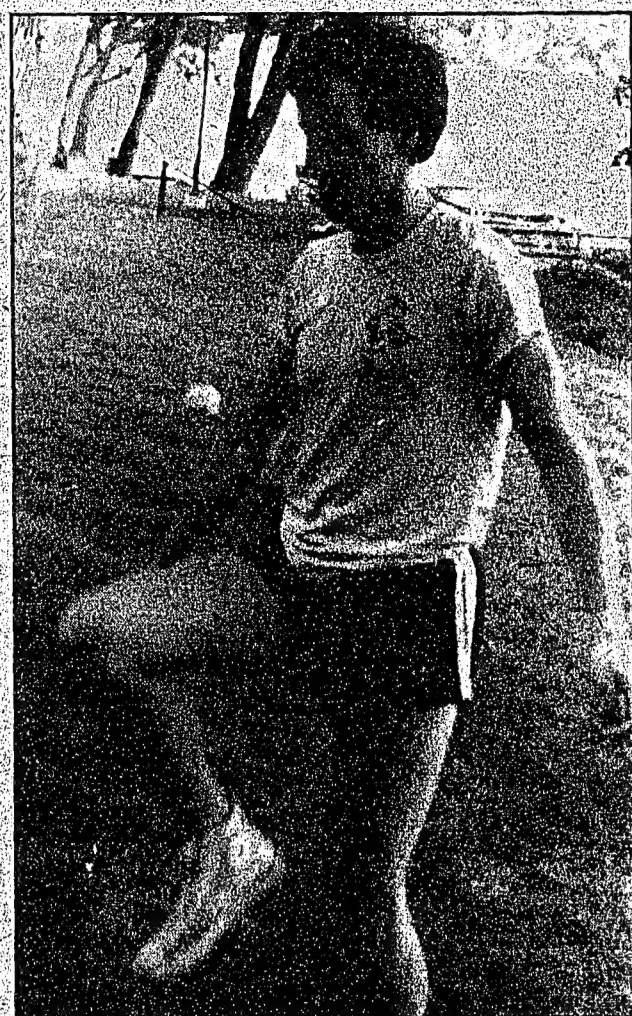
When the inside of the foot makes contact with the hacky sack it's called a "ham shot." When the outside of the foot is used it's called a "cheese shot."

A hacky sack uniform is simple and doesn't require a lot of expensive clothes. Tennis shoes and shorts are the recommended outfit.

"Shorts are almost a must because long pants restrict your movement," said Hyslop.

Hacky sack can be practiced without a net and in a variety of places. Bursztyn practices outside the UNO library where he is employed part-time.

Hacky sacks are available at Footlights in the Old Market and sell for approximately \$5 said Hyslop.



Look ma, no hands... Medical Center student Dan Hyslop demonstrates the art of hacky sack.

review Humorous cast rescues 'Opal's Husband'

While the cast in "Opal's Husband" does shine, the play itself is no sparking gem. In fact, for the most part the John Patrick play is dull; it's the cast that provides any humor.

In the second play of the "saga of Opal Kronkie," the folks at The Upstairs Dinner Theatre were hoping to recapture the success of last year's "Opal Is A Diamond" production.

The original was no great Broadway play (it was closer to a good television situation comedy) but it did have a likeable homespun charm along with wit.

Lacks sharpness
"Opal's Husband" is more like a poor relation. Lacking the sharpness of the original it places the weight of entertaining the audience solely on the shoulders of the cast. While the Upstairs per-

formers all did commendable jobs, it wasn't enough.

The story revolves around crusty old Opal Kronkie (who "ain't ashamed of her age but just ashamed of everyone knowing it").

A junk woman who lives in a ramshackle house on the outskirts of the city dump, Opal might be poor but she is also proud.

A spunky and spirited woman, her old-fashioned cracker barrel philosophy makes her a real diamond in the rough.

Scatter brained
Opal has decided her friend Bosie needs a husband. Not an easy task considering her tacky friend, so the matchmaker answers a newspaper ad from "a handsome, 6-foot-2, single gentleman." Predictably he turns out to be nothing like the ad.

A real dirty old man, 95-year-old Captain Moohey is "the gentleman." He desperately needs a wife to escape the clutches of his wicked daughter who wants to put him away so she can get all his money.

Always one to help someone in need, Opal becomes his bride in order to foil the daughter's scheme.

Not wanting to be pushed out of the picture, the daughter and her dim-witted husband plot to drive Opal insane so they can regain custody of the old man.

Pleasant story
All this makes for a pleasant story but not one that is a very big deal. Using imitation "Beverly Hillsbillies" humor, it's the cast that must provide all the good laughs.

Jean Berg is back in the role of Opal. A 73-year-old theatre performer, she still has more energy on stage than many people half her age. It's just a shame she couldn't have found a better vehicle for

her talents.

UNO theatre veterans Patty Driscoll, as the evil daughter Vhelma, and Wes Bailey as her husband Otis, stole the show. Playing the goofiest folks this side of "The Real McCoys," they lit up the stage.

Ziola wonderful
Ben Ziola was wonderful as Captain Mooney. Playing the dirty old coot to the hilt, the talented character actor managed to turn a lump of coal part into a precious gem.

Vicky J. Sayles got to have fun with her part as Rosie, the world leader of bad taste, in clothes and added another nice touch of lunacy to the dull plot. All the performers, under the direction of UNO grad M. Michelle Phillips, deserve loud cheers of approval. It's just too bad they didn't have a better script to work with.

The Upstairs Upstagers started the evening off right with a nice musical set that included a fun George Gershwin medley. —Scott H. Smith



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'Loose atmosphere' keys team

Former Mavs blast Art's Auto to baseball crown

By Kevin Broderick
When a college baseball player winds up his career, he usually retreats to a less strenuous form of activity like softball or golf. But for eight former UNO baseball players, playing softball or golf and reminiscing together about the good 'ol days was not good enough.

All eight are now playing for Art's Auto in the All-American Baseball League here in Omaha. The eight are: Rich Bernstein (76 grad), Gary Haney (76 grad), Mike Fantaski (80 grad), Rich Shefte (79 grad), Mark Mancuso (79 grad), Mark Martinez (81 grad), Bob Woodworth (79 grad) and Bernie O'Doherty, who is currently still playing for UNO.

UNO starters

Although there are seven other players on the Art's Auto squad, the UNO group are all starters. This has obviously been an asset to the squad as they recently captured their division crown in the Omaha league with a 14-2 record and are still alive in two separate semi-pro tournaments currently taking place in Nebraska and Iowa.

Art's Auto's coach, Wayne Clure, confessed that he didn't purposely go after UNO players.

"When we started the team in '78 we had a few ties to UNO with Rich (Bernstien) and Gary (Haney) on the team," said Clure. "We picked basical-

ly on personality. We know the guy will have talent, but it's important for him to get along with everyone else."

Benson grad

The 30-year-old Clure, who is also part owner of the Art's Auto Co., also plays for the team, although most of his efforts have been directed more toward coaching the team. Clure graduated from Benson in 1969, and during the summer his Benson teammates, coached by the late Scotty Orcutt, won the state title. His interest in baseball never faded, and after playing on other teams for a few years he decided to start his own in 1978.

"As a position becomes available we don't have any tryouts," said Clure. "We just invite who we want to come out. Since a lot of guys are from UNO they naturally know other UNO players."

Most of the former UNO players agree that being former teammates and good friends is really an advantage to them.

Closeness helps

"We have a lot of cohesiveness," said second baseman Mark Martinez, who joined the team last summer. "We're good friends on and off the field, so we're very compatible and we know what each person will do in a certain situation."

Catcher and outfielder Bob Woodworth echoed Martinez's sentiments and

said the closeness really helps in tight games.

"We know each other so well that if we get behind in a game we don't get excited, because we know what each other can do and we have confidence in them," said Woodworth.

Shortstop Rich Shefte, the only player in the group to be drafted (fifth round by Minnesota in '79 draft), said that by knowing each other so well, there is no need to press.

"We have a real loose atmosphere," said Shefte. "We know what each guy can do when he gets up to bat so there is no use in pressing him."

One practice

Even after winning their divisional crown, it's surprising to find out that Art's Auto practiced only once before the season, and not at all during the season.

"As the guys grow older they can't put in a lot of time because of other obligations," said Clure.

"We're too busy to practice, and it just becomes a hardship."

"Our record tells you how good our talent is even though we don't practice," Woodworth said although other teams in the league put in a lot of practice time, he feels it depends on what perspective you put baseball in.

"Everybody's got things to do in the summer," said Woodworth, "so we try to make baseball a release or

Gateway Sports

outlet from every day routines."

"It's not to say we don't work out at all. We usually just get some guys and go and hit some at a batting cage."

While this method would cause many a legion coach to grit their teeth and plug their ears, it seems to do the trick for the UNO group nicely. Bernstien, Shefte, Mancuso and Martinez are all

batting over .400, while Haney, Fantaski, Woodworth and O'Doherty are all batting .350 or better.

Extra games

Art's Auto gets in about 16 or 17 games in the All-American League during the summer, and with a little luck, they can play an extra 10 or 15 games in various tournaments. Art's usually plays in the Nebraska State Semi-Pro tournament and the Har-

vest tournament in Westphalia, Iowa. These extra games give the team a chance to test their talent against some equally tough teams from Iowa and out-state Nebraska.

Clure said even though he'll quit playing and coaching one day, he'll still sponsor the team. But if the trend of adding former UNO players continues, then Clure might not have to worry about where the money will come from. He could always ask UNO.

Sports Quiz

- 1) The Lady Mav volleyball coach is:
 - a) Sandy Buda
 - b) Janice Kruger
 - c) Bob Condon
 - d) Kirsten Sullivan
- 2) The newest member of the NCC is:
 - a) Kansas St.
 - b) UNO
 - c) North Dakota
 - d) St. Cloud St.
- 3) The new recruiting coordinator of the Maverick football team is:
 - a) Tim McGuire
 - b) Ron Pecoraro
 - c) Mark McManigal
 - d) Jim Smith
- 4) Tracy Slobodnik is a:
 - a) Maverick pole vaulter
 - b) Janitor in the HPER Building

- c) Maverick shortstop
 - d) Lady Mav basketball player
- 5) The ex-Maverick defensive back who played for the New York Jets is:
 - a) Mark Mancuso
 - b) Joe Namath
 - c) Phil Wise
 - d) Tim Rogers
 - 6) The UNO soccer coach is:
 - a) Cherri Mankenberg
 - b) Mike Denney
 - c) Jim Gregory
 - d) Peter Kassey-Farkas
 - 7) UNO is a member of the:
 - a) NFL
 - b) NCC
 - c) Big 8
 - d) Big 10
 - 8) Many former UNO

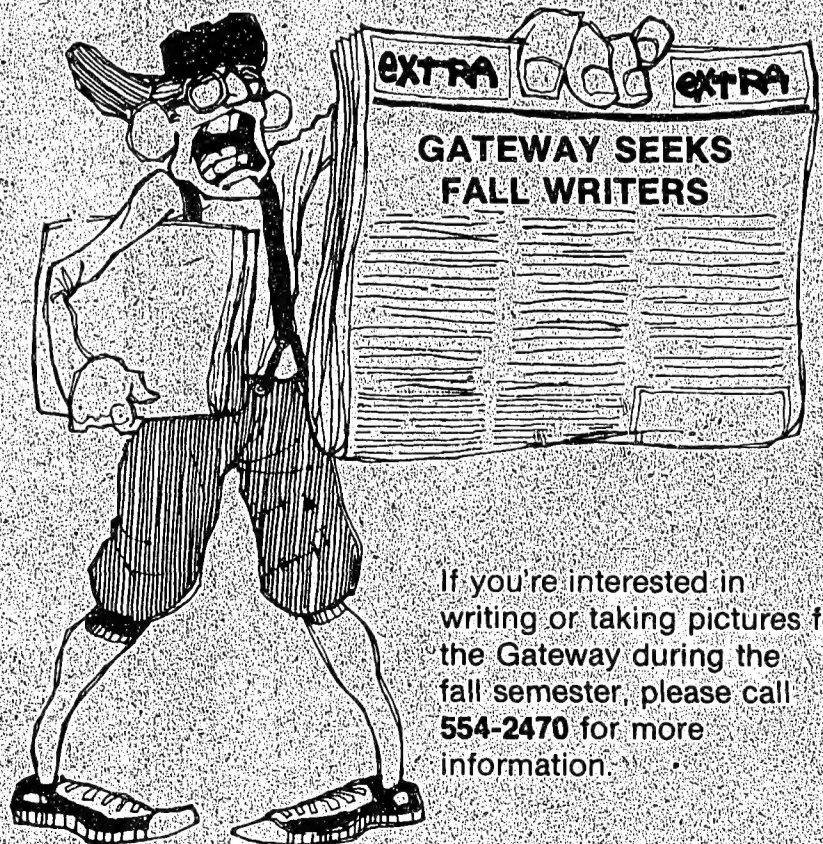
- baseball players play for:
- a) Kansas City
 - b) East Holmes
 - c) Art's Auto
 - d) Omaha
- 9) The Lady Mav who led the basketball team in steals the past two seasons is:
 - a) Barb Hart
 - b) Kristi Stewart
 - c) Kriss Edwards
 - d) Susie Kincade
 - 10) The Mavs' home football games are played at:
 - a) Al Caniglia Field
 - b) Memorial Stadium
 - c) The Superdome
 - d) Veteran's Stadium
- ANSWERS: 1) b, 2) d, 3) b, 4) a, 5) c, 6) d, 7) b, 8) c, 9) c, 10) a

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If you're interested in writing or taking pictures for the Gateway during the fall semester, please call 554-2470 for more information.

Volleyball player making most of opportunity

Schnebel working hard to retain starting spot

By Mark Martens

Not many girls get a chance to make the starting line-up their freshman year in college. But a freak injury to a teammate gave Brenda Schnebel a chance and she has been working hard this summer to keep her spot on the Lady Mav volleyball team.

One way Schnebel is preparing for the upcoming season is by serving as a coach during the UNO volleyball clinics.

"We had a lot of fun during this clinic," she said. "It was a blast. At first the girls were scared, but then they wanted to learn."

"In addition to the clinic, I run, lift weights and do a lot of jump training, along with playing in a summer league at the YMCA."

Schnebel, who is a middle blocker for the Lady Mavs, said it was a joint effort between herself and the university



Schnebel

that bought her to UNO.

"Janice (Kruger) talked to me about coming here and I really wanted to come here, so it was kind of both things that made me decide on UNO," said Schnebel, who attributes her success to head coach Janice Kruger.

"Janice is a really good coach. She knows how to make you want to do good

yourself. I've improved so much since coming to UNO that I can't even imagine," Schnebel said.

Defensive work

This season she would like to work on her defensive game and hopefully help the team go to regionals again.

"I'd like to get a lot better on defense, especially on my rolls and things," she said. "It will be a building process for the team. We'll have to get to know all the new people."

Schnebel, a sophomore, said because she learned a considerable amount last season about her own abilities and the way the team works, this season should be easier for her.

"I learned so much about

myself and the rest of the team last season and I feel that the season went well," she said. "I'm looking forward to this season."

Game preparation

How does she prepare for a game?

"Usually I just set back and try to think about it before we play," she said. "That's what Janice tells us to do."

Schnebel became involved in volleyball in the ninth grade and continued to play at Fremont High, where her team went to the state tournament three years in a row. She also played basketball.

"No one really persuaded me to go out for volleyball. I just did it and then I went to dif-

ferent volleyball camps and I liked it, so I just kind of stuck with it," she said.

Agility important

What does a good volleyball player consist of, according to Schnebel?

"I think a good volleyball player has to have a natural court sense, along with a lot of movement and agility," she said.

Schnebel, whose brother Gary is a defensive tackle, she hopes her team can come away with a good season this year, since they are in a different division.

"I hope we can go to regionals again this year, but it's going to be a lot harder because this divi-

sion is a lot tougher," she said.

Schnebel also hopes to declare a major this year in terms of academics, but is still undecided at this point.

Spare time fun

In her spare time, Schnebel likes to play volleyball and read and do things with her roommates. "We go out and have a lot of fun," she said. "They're just great."

Right now she's just taking life on a day to day basis, Schnebel said, without worrying about the future.

"I'm undecided about things right now. I'm really not looking ahead at this point. The future is unknown."

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